

# CURRICULUM VITAE

Jane Cox

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## Education and Qualifications

2003	University of The Arts, London	Graduate Teaching Certificate (Distinction)
1992-94	Royal College of Art	MA Ceramics & Glass (Examiners Award)
1988-92	Camberwell College of Art	BA Hons Ceramics (2:1)
1982-85	University of Sussex	BA Hons Social Anthropology (2:1)

## Lecturing Posts

2001-09	PPD lecturer & Assessor; BA Marketing	University of The Arts, (LCC)
2003-07	Foundation & BA Associate Lecturer	University of The Arts (CSM)
2003-05	Lecturer (HND & HNC)	Richmond Adult Community College

## Awards & Scholarships

2008	Council Member	Craft Potters Association (CPA)
2007	Committee member	Art Workers Guild (AWG)
1994	Wedgwood Scholarship	Special Examiner's Award, RCA
1994	Wedgwood Award	New Designers Award for surface Design
1991	Housewares Industry	Award for Constructivist Tableware Design

## Permanent Collections

2006	The Crafts Council
1998	The British Council.
1999	The Fitzwilliam Museum, Cambridge

## Professional Memberships

2005	The Art workers Guild (AWG)
2004	Crafts Council Selected Index (CPA)
1997	Craftsman's Potters Association
	The Contemporary Applied Arts (CAA)

## Selected Exhibitions

2009	Ceramic Art London, Royal College of Art Earth & Fire, Rufford Black Swann Gallery, Frome, Somerset Art in Action Ceramics In The City, London
2008	Ceramic Art London, Royal College of Art Origin, The London Craft Fair The Gallery at Bevere, Worcester The Sadler Street Gallery, Wells, Somerset The Bowie Gallery at The Hay Literary Festival, Hay on Wye Art in Action
2007	The British Library, "Sacred Texts" Exhibition The Gallery at Bevere, "50 Years of CPA" Yorkshire Sculpture Park Art in Action Ceramic Art London, Royal College of Art.
2006	Origin, The London Craft Fair Broughton Gallery, Scotland Manor House Gallery, Oxford Ceramic Art London, Royal College of Art, London Yorkshire Sculpture Park, Yorkshire

- 2005 Table Manners, Crafts Council, London  
Kunst Art, Expolaan Rotterdam, Netherlands  
Ceramic Art London, Royal College of Art
- 2004 "Brit Mix; 20<sup>th</sup> Century British Art", PieceHall Art Gallery, Halifax.  
Aberystwyth Centre for Contemporary Craft.
- 2003 Cuppola Gallery, Sheffield.  
The Alexander Gallery, Brighton.  
Chelsea Crafts Fair, Chelsea, London.
- 2002 National Print Exhibition, The Mall Gallery, London  
Affordable Art Fair, showing with Accent on Art Gallery, London.
- 2001 "Tableware Today" Crafts Council Touring exhibition  
Greenwich Maritime Museum, London  
Pyramid Gallery, York  
Affordable Art Fair, London
- 2000 Freehand Gallery, Los Angeles, USA "Nature Formed-Transformed: The Best of British Contemporary Applied Art".  
Artmonsky Arts, London  
The City Art Gallery, Leeds  
Artmonsky Arts, London  
San Francisco International Gift Fair, San Francisco, USA  
Ceramic Contemporaries Exhibition, Victoria & Albert Museum, London  
Award Winners exhibition, Design Museum, London

## Publications

- 2009 **Country Homes & Interiors**, Prints and Ceramics article  
The **Evening Standard** "Masters of Modern Crafts", article on the selected brothers of the Art Workers Guild
- 2007 Article on work commissioned by the British Library, **Crafts Magazine** by Professor Simon Olding, Crafts Study Centre, Farnham.  
Article on bespoke tableware, Josh Sims **Financial Times**  
"Wish List" **The Guardian**  
"Pick of the pots" Jeannette Winterson **Evening Standard**
- 2005 Future trends and forecasts" Orient Express Magazine
- 2002 **Millers 2003 Antiques Price Guide**. Work featured in section on Collectable Contemporary Ceramics and used as central image in National Advertising Campaign.
- 2003 "Tableware in Clay" Karen Ann Wood Crowood Press Wiltshire U.K.
- 2001 'Collectable Ceramics', **Ceramic Review**  
'Happy glaze', Feature on contemporary ceramics, Charlotte Abrahams, **The Guardian**  
'The pick of the pots', Hugh St Clair on collecting contemporary ceramics, **The Daily Mail**  
Potters Directory, Ceramic Review Publications
- 1999 'Decorated Ceramics', B. Pegrum, The Crowood Press  
The Buyer's Guide to Contemporary British Studio Ceramics, Crafts Council  
Potters Directory, Ceramic Review Publications  
'A passion for pattern', Article on Jane Cox Ceramics Ceramic Review  
'Top of the Pots', work selected as 'One of the top Ten Collectable Potters in the UK', by Patricia Morrison, **The Guardian**
- 1996 'Working from home', Feature on Jane Cox in **Homes & Gardens Magazine**  
BBC Homes & Antiques
- 1995 'Diverse directions crossing the divide', **Global Ceramic Review**