

CURRICULUM VITAE

Jane Cox MA RCA, AWG, CPA (Fellow)

Rock Villa, Bonchurch Village Road, nr Ventnor, Isle of Wight, PO 38 1RG

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Education and Qualifications

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|---------|--------------------------------|---|
| 2003 | University of The Arts, London | Graduate Teaching Certificate (Distinction) |
| 1992-94 | Royal College of Art | MA Ceramics & Glass (Examiners Award) |
| 1988-92 | Camberwell College of Art | BA Hons Ceramics (2:1) |
| 1982-85 | University of Sussex | BA Hons Social Anthropology (2:1) |

Lecturing Posts

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| 2001-09 | PPD lecturer & Assessor; BA Marketing | University of The Arts, (LCC) |
| 2003-07 | Foundation & BA Associate Lecturer | University of The Arts (CSM) |
| 2003-05 | Lecturer (HND & HNC) | Richmond Adult Community College |

Awards & Scholarships

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|------|----------------------|---|
| 2018 | Master | The Art Workers Guild |
| 2012 | Trustee | The Art Workers Guild |
| 2012 | Selection Panel | Ceramic Art London hosted by CPA at RCA |
| 2008 | Council Member | Craft Potters Association (CPA) |
| 2007 | Committee member | Art Workers Guild (AWG) |
| 1994 | Wedgwood Scholarship | Special Examiner's Award, RCA |
| 1994 | Wedgwood Award | New Designers Award for surface Design |
| 1991 | Housewares Industry | Award for Constructivist Tableware Design |

Permanent Collections

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|------|-----------------------------------|
| 2018 | The Art Workers Guild |
| 2006 | The Crafts Council |
| 1998 | The British Council. |
| 1999 | The Fitzwilliam Museum, Cambridge |

Professional Memberships

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| 2018 | Master of The Art Workers Guild |
| 2017 | Master Elect of The Art Workers Guild |
| 2002-10 | Council Member Craft Potters Association (CPA) |
| 2002 | Fellow of The Craft Potters Association |
| 2002 | Art Workers Guild (selected Brother) |
| 2004 | Crafts Council Selected Index |
| 1997 | Craftsman's Potters Association (CPA) |
| 1996 | The Contemporary Applied Arts (CAA) |

Selected Exhibitions

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| 2018 | New English Art School, Geedon Gallery, Essex Art Workers Guild Masters Showcase, Bloomsbury, London. "Colour Theory" Selected exhibition of members work CAA, London. Spring Exhibition, Bells Fine Art, Winchester. |
| 2017 | Showcase Yorkshire Sculpture Park – Ceramics. New work Contemporary Applied Arts Summer Exhibition, New English Art School, Geedon, Essex. |

Selected other shows & Exhibitions

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| 2009 | Ceramic Art London, Royal College of Art Earth & Fire, Rufford Black Swann Gallery, Frome, Somerset Art in Action Ceramics In The City, London |
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- 2008 Ceramic Art London, Royal College of Art
Origin, The London Craft Fair
The Gallery at Bevere, Worcester
The Sadler Street Gallery, Wells, Somerset
The Bowie Gallery at The Hay Literary Festival, Hay on Wye
Art in Action
- 2007 The British Library, "Sacred Texts" Exhibition
The Gallery at Bevere, "50 Years of CPA"
Yorkshire Sculpture Park
Art in Action
Ceramic Art London, Royal College of Art.
- 2006 Origin, The London Craft Fair
Broughton Gallery, Scotland
Manor House Gallery, Oxford
Ceramic Art London, Royal College of Art, London
Yorkshire Sculpture Park, Yorkshire
- 2005 Table Manners, Crafts Council, London
Kunst Art, Expolaan Rotterdam, Netherlands
Ceramic Art London, Royal College of Art
- 2004 "Brit Mix; 20th Century British Art", Piece Hall Art Gallery, Halifax.
Aberystwyth Centre for Contemporary Craft.
- 2003 Cupola Gallery, Sheffield.
The Alexander Gallery, Brighton.
Chelsea Crafts Fair, Chelsea, London.
- 2002 National Print Exhibition, The Mall Gallery, London
Affordable Art Fair, showing with Accent on Art Gallery, London.
- 2001 "Tableware Today" Crafts Council Touring exhibition
Greenwich Maritime Museum, London
Pyramid Gallery, York
Affordable Art Fair, London
- 2000 Freehand Gallery, Los Angeles, USA "Nature Formed-Transformed: The Best of British Contemporary Applied Art".
Artmonsky Arts, London
The City Art Gallery, Leeds
Artmonsky Arts, London
San Francisco International Gift Fair, San Francisco, USA
Ceramic Contemporaries Exhibition, Victoria & Albert Museum, London
Award Winners exhibition, Design Museum, London

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Reviews/Publications

- 2018 Feature Article on Master of The Art Workers by Guild Roz Whistance, **Style of Wight**, Isle of Wight.
- 2017 Collecting Ceramics, article by Corinne Julius **The Guardian**
- 2016 Trends for the future, article by Josh Sims on Collectable Ceramics, **Financial Times**.
- 2015 Article on the move to the studio on the Isle of Wight **Ceramic Review**
- 2010 Article on masterful Crafts **Evening Standard**.
- 2009 **Country Homes & Interiors** Prints and Ceramics article
The **Evening Standard** "Masters of Modern Crafts", article on the selected brothers of the Art Workers Guild
- 2007 Article on work commissioned by the British Library, **Crafts Magazine** by Professor Simon Olding, Crafts Study Centre, Farnham.
Article on bespoke tableware, Josh Sims **Financial Times**
"Wish List" **The Guardian**
"Pick of the pots" by Jeannette Winterson, **Evening Standard**

- 2005 Future trends and forecasts” **Orient Express Magazine**
- 2002 **Millers 2003 Antiques Price Guide**. Work featured in section on Collectable Contemporary Ceramics and used as central image in **National Advertising Campaign**.
- 2003 "Tableware in Clay" Karen Ann Wood, **The Crowood Press**, Wiltshire U.K.
- 2001 'Collectable Ceramics', **Ceramic Review**
'Happy glaze', Feature on contemporary ceramics, Charlotte Abrahams,
The Guardian
'The pick of the pots', Hugh St Clair on collecting contemporary ceramics, **The Daily Mail**
Potters Directory, **Ceramic Review**
- 1999 'Decorated Ceramics', B. Pegrum, **The Crowood Press**
The Buyer's Guide to Contemporary British Studio Ceramics, **Crafts Council**
- 1998 Potters Directory, Ceramic Review Publications
'A passion for pattern', Article on Jane Cox Ceramics, **Ceramic Review**
'Top of the Pots', work selected as 'One of the top Ten Collectable Potters in the UK', by Patricia Morrison,
The Guardian
- 1996 'Working from home', Feature on Jane Cox in **Homes & Gardens Magazine**
BBC Homes & Antiques
- 1995 'Diverse directions crossing the divide', **Global Ceramic Review**

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