

ARTIST STATEMENT

*"Colour is the Keyboard,
The eye is the hammer
The Artist is the hand that sets the soul vibrating
By means of this or that key"
(Kandinsky)*

Jane Cox trained at Camberwell College of Art (1988-1992) and at the Royal College of Art (1992-1994), and has won several awards for her work including the Wedgwood Scholarship for surface design. Her work is collected for its use of rich jewel like glazes and stylish elegant forms.

The work on show has been selected from a number of Jane's current ranges each of which is named after the place that inspired it. Working from Brockley, South London, the Drôme, Southern France and Jamaica in the Caribbean, her work seeks to combine and express all these identities ; The muted brooding tones of the British pattern ranges contrast with the warmth and vibrancy of "Aquitaine"(rich Turquoise) and "Loire"(deep green).

As a child she grew up with the ceramics of Alan Caiger Smith and the Celtic wallpaper designs of Peggy Angus. Both helped nurture in Jane a desire to make objects of beauty to enhance our daily lives as well as inspiring an interest in the creation of her own original patterns based on calligraphic interlocking forms and surfaces.

Always in pursuit of developing her work and seeking new sources of inspiration, Jane seeks to create exiting patterns whose sweeps and curves echo the profiles of the ceramic forms underneath. These are objects to contemplate, repose and inspire as well as to enjoy in use, which are given added meaning by their contemporary context.

She is represented by the Contemporary Applied Arts, Contemporary Ceramics, The Yorkshire Sculpture Park and Marine House at Beer and by a number of other Crafts Council selected galleries.

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